PLENARY SPEAKERS

Plenary Speaker I:
The Power of Interactive Patient Care

Michael O’Neil, Jr., J.D., M.B.A.
Founder & Chief Executive Officer, GetWellNetwork

Mr. O’Neil was diagnosed with non-Hodgkin’s lymphoma at the age of 28. After his personal medical experience, he started GetWellNetwork® to work with hospitals to improve performance and outcomes through patient engagement. Mr. O’Neil is a member of Mindshare, and serves on the board of directors of the Lisner Home in Washington, DC and The DAISY Foundation, an organization dedicated to honoring nurses. He holds a B.A. with honors from the University of Notre Dame and a J.D./M.B.A. from Georgetown University.

Plenary Speaker II:
On Thin Ice, but Anchored to Shore: A Writer’s Approach to Medicine, the Body, and the Mind

Christine Montross, M.D., M.F.A.
Assistant Professor of Psychiatry and Human Behavior at the Warren Alpert Medical School of Brown University

Dr. Montross received her undergraduate degree and a Master of Fine Arts in poetry from the University of Michigan. She completed medical school and residency training at Brown University, where she received the Isaac Ray Award in Psychiatry and the Martin B. Keller Outstanding Brown Psychiatry Resident Award. Her first book, Body of Work, was named an Editors’ Choice by The New York Times and one of The Washington Post’s best nonfiction books of 2007. Her second book, Falling into the Fire was named a New Yorker Book to Watch Out For. Dr. Montross has had several poems published in literary journals, and her manuscript Embouchure was a finalist for the National Poetry Series.

Plenary Speaker III:
Light a Candle Rather than Curse the Darkness

Charles J. Lockwood, M.D., M.H.C.M.
Senior Vice President, USF Health
Dean, Morsani College of Medicine
Professor, Obstetrics and Gynecology

Dr. Lockwood graduated from Brown University, earned his medical degree at the University of Pennsylvania, and received a master’s degree in healthcare management from the Harvard School of Public Health. He completed a residency in obstetrics and gynecology at Pennsylvania Hospital and fellowships in maternal-fetal medicine and coagulation at Yale-New Haven Hospital and Mount Sinai School of Medicine, respectively. Dr. Lockwood has 270 peer review publications, authored or co-authored three monographs/books, co-edited seven obstetrical textbooks, and is section editor for obstetrics for UpToDate and editor-in-chief of Contemporary OB/GYN, having won four national publishing awards for his editorials.
Ms. Levy is trained as a photographer and writer. In turning her eye to the world of medicine she uses these skills to both create and curate projects, exhibits, and live events that highlight the power of the personal story. She identifies the stories at the intersection of peoples’ lives and the world of medicine that get to the heart of the matter of beauty, care, and connection and develops the vehicles through which each story is best told. In both its traditional or new media form, story has the unique power to transform both teller, listener, and viewer.

Dr. Fong obtained dual bachelor’s and master’s degrees in biology from Massachusetts Institute of Technology. He attended the Harvard-MIT Program of Health Sciences and Technology and was awarded his medical degree. He completed his pediatrics residency at St. Louis Children’s Hospital and his fellowship in medical genetics at the Washington University School of Medicine. In 1990, he joined the faculty of the University of Rochester School of Medicine and Dentistry. Currently, he is chief of the Division of Genetics in the Department of Pediatrics and the Department of Medicine and has secondary appointments in the Departments of Biochemistry and Biophysics, Dentistry, and the Division of Medical Humanities. He was awarded the Arnold P. Gold Foundation Humanism in Medicine Award in 2012.

Dr. McGarry studied English at The Pennsylvania State University and received his medical degree at the University of Pittsburgh School of Medicine. He is currently an instructor of emergency medicine, filmmaker at The Weill Medical College of Cornell University/New York Presbyterian Medical Center in New York City, director of the feature length documentary CODE BLACK, and is executive producing a fiction version of the documentary for CBS television / ABC studios. He continues to develop scripted and non-fiction projects for both television and film.